

SALLY



Music: **Don't try to find me** by Kelsey DiMarco

Coreographed by Lorenzo Zappata

Level Intermediate/Advanced

Type Phrased 2 walls

PART A 32 counts - PART B 32 counts - PART C 40 counts

TAG (1) 8 counts – TAG (2) 16 counts

Sequence

AA - tag1 - BB – C- AA – tag1 – BB – tag2 – AA – tag1 – BBBB – C final (36 counts)

9th place at WEF 2016

PART A

SECT-1: KICK, HOOK, KICK, STOMP, MONTEREY TURN 1/2, HOOK

- 1 - 2 Kick R – Hook R over L
- 3 – 4 Kick R – Stomp up R
- 5 – 6 Touch R laterally - Together
- 7 – 8 Turn 1/2 R (weight on R) – Hook L behind R

SECT-2: GRAPEVINE, SCUFF, CROSS, HOOK, KICK, KICK, STEP

- 1 - 2 Step side L, Step R behind
- 3 – 4 Step side L, Scuff R beside L
- 5 – 6 (jumping) Cross R over L and Hook L behind R – Kick R
- 7 – 8 (jumping) Kick L – Step L forward

SECT-3: STOMP, STOMP, SWIVEL, SWIVEL, TOE STRUT TURN 1/2

- 1 - 2 Stomp up R beside L – Stomp R forward
- 3 – 4 Heel both to R - Heel both to L
- 5 – 6 Heel both to R – Heel both to L
- 7 – 8 Toe R behind – Turn 1/2 R and weight on R

SECT-4: TOE STRUT TURN 1/2, TOUCH X 3, CROSS STEP, TOUCH, STEP

- 1 - 2 Toe R behind – Turn 1/2 R and weight on L
- 3 – 4 Touch point R on R – Touch point R behind L
- 5 – 6 Touch point R on R – Step R cross L
- 7 – 8 Touch point L on L – Step L forward

PART B

SECT-1: KICK R x 2, KICK, FLICK, KICK, FLICK TURN 1/2, KICK, STEP

- 1 – 2 Kick R, Kick R
- 3 – 4 (jumping) Kick L, Flick R
- 5 – 6 (jumping) Kick R, Flick L and Turn 1/2 L
- 7 – 8 (jumping) Kick L, Step L

SECT-2: KICK R x 2, KICK, FLICK, KICK, FLICK TURN 1/2, KICK, STEP

- 1 – 2 Kick R, Kick R
- 3 – 4 (jumping) Kick L, Flick R
- 5 – 6 (jumping) Kick R, Flick L and Turn 1/2 L
- 7 – 8 (jumping) Kick L, Step L

SECT-3: GRAPEVINE, TOUCH, ROLLING VINE , SCUFF

- 1 - 2 Step R on R – Step L behind R
- 3 – 4 Step R on R – Touch point L on L laterally
- 5 – 6 Turn 1/4 L and step L forward – Turn 1/2 L and step R behind
- 7 – 8 Turn 1/2 L and step L forward – Scuff R

SECT-4: GRAPEVINE, TOUCH, ROLLING VINE , STOMP UP

- 1 - 2 Step R on R – Step L behind R
- 3 – 4 Step R on R – Touch point L on L laterally
- 5 – 6 Turn 1/4 L and step L forward – Turn 1/2 L and step R behind
- 7 – 8 Turn 1/2 L and step L forward – Stomp up R

PART C

SECT-1: MONTEREY TURN 1/2, HEEL SWITCH

- 1 – 2 Point R to R – 1/2 turn R, step R beside L
- 3 – 4 Point L to L – Step L beside R
- 5 – 6 R Heel tap forward, Step R beside L
- 7 – 8 L Heel tap forward, Step L beside R

SECT-2: KICK R x 2, KICK, FLICK, KICK, FLICK TURN 1/2, KICK, STEP

- 1 – 2 Kick R, Kick R
- 3 – 4 (jumping) Kick L, Flick R
- 5 – 6 (jumping) Kick R, Flick L and Turn 1/2 L
- 7 – 8 (jumping) Kick L, Step L

SECT-3: KICK R x 2, KICK, FLICK, KICK, FLICK TURN 1/2, KICK, STEP

- 1 – 2 Kick R, Kick R
- 3 – 4 (jumping) Kick L, Flick R
- 5 – 6 (jumping) Kick R, Flick L and Turn 1/2 L
- 7 – 8 (jumping) Kick L, Step L

- 1 - 2 Step R on R – Step L behind R
- 3 - 4 Step R on R – Touch point L on L laterally
- 5 - 6 Turn 1/4 L and step L forward – Turn 1/2 L and step R behind
- 7 - 8 Turn 1/4 L and step L forward – Scuff R

1 - 2	Step R forward – Return weight on L
3 – 4	Step R forward & Turn 1/2 R – Return weight on L
5 – 6	Step R forward & Turn 1/2 R – Return weight on L
7 – 8	Step R forward & Turn 1/2 R – Stomp L beside R

1 - 2 R Heel tap forward, R Toe tap behind
3 - 4 R Heel tap forward, Stomp R beside L
5 - 6 L Heel tap forward, L Toe tap behind
7 - 8 L Heel tap forward, Stomp L beside R

1 – 2 Point R to R – 1/2 turn R, step R beside L
3 – 4 Point L to L – Step L beside R
5 – 6 R Heel tap forward, Step R beside L
7 – 8 L Heel tap forward, Step L beside R

1 – 2 Step R on R – Step L behind R
3 – 4 Step R on R – Hook L over R & Turn 1/2 L
5 – 6 Step L on L – Step R behind L
7 – 8 Step L on L – Stomp up R beside L

Dance part C until section 5 count 3 and add a Stomp L forward

ENJOY AND HAVE FUN !!!

